

ELLY CHO

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EDUCATION

Columbia University, Teachers College, New York
Master of Arts, October 2011

University College London, The Slade School of Fine Art, London, UK,
Master of Fine Art, August 2001

University College London, The Slade School of Fine Art, London, UK,
Bachelor of Arts in painting, August 1999

University of The Arts London, Chelsea College of Art and Design, London, UK
BETEC (equivalent to a foundation program), August 1995

AWARDS

- 2013 Finalist, call for artist at Korean Cultural Services of New York
- 2012 Times Square Midnight Moment July viewing program award, Times Square billboards, New York, NY
- 2012 Finalist in *Going Green II*, Annual juried exhibition in conjunction with Queens Art express, Crossing Art Gallery, NY
- 2010 Myers Community Art Project Award, Columbia University, NY
- 2005 Produced the 'Rise of Cheonggye Stream,' a huge eco-art project, sponsored by Seoul Metropolitan City Government

COLLECTIONS

- 2015 Visual Kinematics: A state of mind (No.10) included as a permanent collection at Seoul Museum of Art, Korea
- 2013 'Visual Kinematics' included as a permanent collection at Musée Cantonale des Beaux-Arts du Valais, Switzerland, **CH**
- 2008 'Rise of Cheonggye Stream.' included as a permanent collection at the Seoul Museum of Art, Korea
- 2003 Chosen by the committee of the centennial anniversary of Korean immigration to the United States, included three paintings in Sen. Hillary Clinton's private collection.

PROFESSIONAL ACTIVITIES

Residency

- 2015 AHL Foundation Residency, New York
- 2012 3-D Sculpture Park artist residency program award, Verbier, Switzerland, CH
- 2012 ARPNY(Artist Residency program New York), Kips gallery, long Island City, NY

Summer programs

- 2010 **Artist residency in public art**, School of Visual Art
- 1996-1998 **International School of Painting, Drawing, and Sculpture**, Umbria

Solo Exhibitions

- 2016 Fragment, Macy Gallery, Teachers Collge Columbia University, New York
- 2013 Landscape, Memory, and Desire, Elga Wimmer Gallery, New York
- 2009 Journey of Hope, Art side Gallery, Seoul
- 2008 Lucid Dreams, Shinsang Gallery, Seoul
- 2003 Reflection- Game- Reflection, French Cultural Center, Seoul
- 2002 Symphony for Salvation, Insa Art Center, Seoul
- 2001 Universal Apparition Paintings, Hampstead Museum, London

Selected Group Exhibitions

- 2016 Sulwha Cultural Exhibition: Once upon a time-The two love stars-Altair and Vega, Sulwhasoo flagship store, Seoul
- 2015 JABEOLRAE Media Art Project: Projection Mapping , Generative Art, Seoul Metropolitan Government, Hangang Park, Seoul
- 2015 The Exhibition from the Archive of Soma Drawing Center, Seoul Olympic Museum of Art Seoul
- 2015 'Chock', Exhibition of the Art Society of Korea, Central Academy of Fine Arts, Beijing
- 2015 Weaving Time: The Exhibition from the Archive of Korean Artists in America Part **III**, Korean Cultural Services of

- New York, NY
- 2015 'Behind the Scenery', AHL foundation exhibition, BBCN bank, NY
- 2014 Arrival, Gallery Simon, Seoul
- 2014 Total support, Total museum of contemporary art, Seoul
- 2013 'Nature's Tempo: Signs, Lines and Shapes', Korean Cultural Services of New York, NY
- 2012 *Going Green II*, Annual juried exhibition in conjunction with Queens Art express, Crossing Art Gallery, NY
- 2010 'Studio practice', Macy Art Gallery, New York
- 2010 International Youth festival, Mediterranean University, Antalya
- 2009 'Vision in New York City', Art Basel Miami, Miami
- 2005 Korea Art Festival of 2005, Sejong Center, Seoul
- 2002 'Acadia in the City' (2002): Marble Hill House project, London, E-Gallery and National Heritage of England

SELECTED BIBLIOGRAPHY

Articles and Books

- Art in America, online magazine, July, 2012
- International Contemporary Artists*, art book, volume IV, 2012
- Journey of *Hope*, Artside gallery Catalog, 2009
- Seoul Municipal Museum: Permanent Collection Book, 2009
- Contemporary Korean artists to commemorate its 20th anniversary collection book 2005
- WOLGANMISOOL, Interview, Monthly art magazine, 2005
- MISULSEGAE, Interview, Monthly art magazine, 2003
- Review of 'Rise of Cheonggye Stream', Chosun Ilbo, Hankyoreh, Donga Ilbo and Sports Chosun News paper, Seoul, Korea, 2005-11-22

TEACHING EXPERIENCE

Hongik University, Seoul, Korea

Lecturer

March 2014-December 2015

Course Title: 'Painting' at the Graduate School of Art and Design (Fall and spring 2014)

- Facilitated and supported students' expression of their artistic interests in Fine art/painting by advising them on the most appropriate technique to achieve their individual goals
- Designed the course structure to stimulate theoretical acquisition and innovation, by using conceptual frameworks to connect with perceptual artistic values from lecture in order to facilitate students' self-learning process

Ewha Women's University, Seoul, Korea

Lecturer

March 2014- December 2015

Course Title: 'Painting and New Technology' at the department of painting (Fall and spring 2014)

- Designed course structure focusing on understanding the relationship between electronic media and painting in fine art, to conceptualize personal objectives for art making using various techniques of video, film making, and installation art by creating and implementing a syllabus based on critical studies and presentation in studio art
- Facilitated and supported students' expression of their artistic interests with various media by advising them on the most appropriate techniques to achieve their individual goals

Myers community art project award, New York, U.S

Project leader and instructor

January 29-March 6, 2011

Course title: "Public art workshop for seniors"

Awarded and fully funded by Columbia University

The classes held at Morningside Retirement and Health Services

- Developed curricula and syllabi focusing on understanding the relationship between environment, space, and artwork to conceptualize personal objectives for art making, helping seniors to experience their community as a whole which resulted promoting an awareness of the physical, natural environment in relationship to art

- Organized an exhibition at the Macy gallery with the final artworks from the project that included painting, collaboration sculpture, documentation photographs, collage on paper, installation and performance at the opening reception
- Designed syllabi to be an interactive workshop among members of a community group in Morningside Heights, Harlem and aided in the strengthening of interaction with the community and the Academic
- Introduced performance entitled “laughing circle” as a tool to engage with a space and environment at the beginning of each class, which resulted participants to uplift the mood and provided a positive energy before making art
- Designed course structure covering various areas of media in fine art painting, sculpture, photography, and installation by creating and implementing a syllabus based on critical studies and presentation in studio art

Myongji College, Seoul, Korea

Assistant Professor

March 2005- June 2009

- Developed curricula and syllabi focused on the art history and culture of Western and Eastern Art by encouraging students to recognize the influence of western art in Korean society
- Introduced art critique methodology and “how to” art appreciation techniques by modeling the art critique process in order to enhance students’ general art knowledge and promote their artistic ability
- Improved students’ understanding of the relationship between art and cultural identity by exposing them to art pieces that illustrate the influence of western art on Korean art and guiding group discussions
- Introduced aesthetic elements of design in Basic Design course in order to enhance students’ skills in expressing and applying pictorial and typographical factors in plane formative arts with visual rules and principles

Course Title: ‘Understanding of Western Arts’ at the college (Fall and spring 2005, 2006, 2007, 2008, 2009)

Course Title: ‘Life and Art’ at the lifelong education center of the college (Fall and spring 2005, 2006, 2007, 2008, 2009)

Sang Myung University, Seoul, Korea

Lecturer

March 2006 -July 2009

- Designed course structure covering all areas of media in fine art painting, sculpture, photography, film, and installation by creating and implementing a syllabus based on critical studies and presentation in studio art
- Facilitated and supported students’ expression of their artistic interests with diverse media by advising them on the most appropriate medium to achieve their individual goals
- Developed curriculum for a theory-based studio course that incorporated art history and aesthetics in order to facilitate students’ self-learning process
- Designed the course structure to stimulate theoretical acquisition and innovation, by using conceptual frameworks to connect with perceptual artistic values from lecture
- Implemented life drawing lessons into the curriculum in order to introduce principles of anatomy and encourage artistic human body considerations

Course Title: ‘Theory and Practice of Plastic Arts’ (Fall and spring 2006, 2007)

Course Title: ‘Art Materials and Techniques’ (Fall and spring 2008)

Course Title: ‘Drawings of Human Body and Anatomy’ (Fall and spring 2009)

Incheon catholic university, Seoul, Korea

Lecturer

March 2006 -July 2009

- Facilitated and supported students’ expression of their artistic interests with diverse media by advising them on the most appropriate medium to achieve their individual goals

- Developed curriculum for a theory-based studio course that incorporated religion and aesthetics in order to facilitate students' self-learning process

Course Title: 'Sacred Painting' (Fall and spring 2005)

Course Title: 'Art Materials and Techniques' (Fall and spring 2005)